

Amazing Grace

Three Arrangements

1

Arranged by Gaili Schoen
for UpperHandsPiano.com



John Newton

Chords: G, G⁷, C/G, G

Fingering: 1, 3, 5, 4, 3, 2, 1

The first system of musical notation for 'Amazing Grace' in G major, 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 3), and a quarter note B4 (finger 5). The bass staff provides a simple accompaniment with half notes. Chords G, G7, C/G, and G are indicated above the treble staff.

Chords: A⁷, D

Fingering: 3, 5, 1, 3, 2, 5, 3

The second system of musical notation. The treble staff continues the melody with a quarter note C5 (finger 3), a quarter note D5 (finger 5), and a quarter note E5 (finger 1). The bass staff continues with half notes. Chords A7 and D are indicated above the treble staff.

Chords: G, G⁷, C/G, G

Fingering: 5, 3, 2, 1, 2, 1

The third system of musical notation. The treble staff continues the melody with a quarter note F#5 (finger 5), a quarter note G5 (finger 3), and a quarter note A5 (finger 2). The bass staff continues with half notes. Chords G, G7, C/G, and G are indicated above the treble staff.

Chords: G, D⁷, C/G, G

Fingering: 3, 5

The fourth system of musical notation. The treble staff continues the melody with a quarter note B5 (finger 3) and a quarter note C6 (finger 5). The bass staff continues with half notes. Chords G, D7, C/G, and G are indicated above the treble staff.

Amazing Grace 2

Chords: G, G⁷, C/G, G

2 5 5 3 5 1 4 3 3 2 2

Chords: G, A⁷, D^{sus}, D

5 5 5 2 5 2 2 3

Chords: G, G⁷, C/G, G

5 5 5 4 3 3 2 2

Chords: G/D, D⁷, C/G, G

5 5 5 5 4 1 1

Amazing Grace 3

G G⁷ G⁷#5 C C[♯]° G/D D⁷

Em⁷ A¹³ C/D D⁷

Dm⁷ G¹³ G⁷#5 C C[♯]° G/D

A⁷ D¹³ C^{sus}2 G